***Higher English 2014-2015 – Mr Christensen***

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| **Internal assessment:****Unit Assessment** http://t2.gstatic.com/images?q=tbn:ANd9GcSvIJpmZ1KfsZ_I2JBUapRFTKPkQI3rRfF6AoGrWBSAuAIsVZN_fQs4mQ:thumbs1.ebaystatic.com/d/l225/m/myiaWDSTo2JpPjaFLS2pXvA.jpg | 1. **Analysis and Evaluation**

 -listening and reading1. **Creation and production**

 -Speaking and writing*These are formal unit assessments which assess* ***minimum competency*** *to ensure pupils the minimum standard of ability.* *Students must pass all unit assessments focusing on each discreet skill in order to be presented for Higher. Only one resit is allowed.* |
| ***External Assessment***  | ***Component 1:*** ***Section 1: Reading for analysis, Evaluation and summarising – 30%*** Students must answer questions on **two non-fiction texts** in 1hr 30 minutes. Students must demonstrate their ability to answer:* Understanding Questions- *use own words to explain key aspects of texts.*
* Analysis Questions- *identify and explain language techniques of Imagery, Sentence Structure, Tone.*
* Evaluation Questions*- identify effective aspects of text and explain effectiveness.*
* Summarising information for a purpose.
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| ***External Assessment*** http://t2.gstatic.com/images?q=tbn:ANd9GcRqykpP5ZRu5-_MECxR-V9nUxAMRaQhWWRhx3JLjTS9ume7cHirQqfMyGU:www.doctormacro.com/Images/Posters/A/Poster%20-%20A%20Streetcar%20Named%20Desire_04.jpghttp://t0.gstatic.com/images?q=tbn:ANd9GcTX8GF7wMhCLrfUrYDaMjeVZ4F7jnIaMqLDUm54siLVE2DGZQwB9faOHw:cdni.condenast.co.uk/262x393/s_v/TheConeGatherers_GQ_02Jul12_b_262x393.jpg**Prose**: *The Cone Gatherers* **Drama**: *A Streetcar Named Desire by Tennessee Williams***Poetry**: *A selection of poems by Robert Browning* | ***Component 1:*** ***Section 2: Critical reading 40%***In each part, learners must cover a different genre and cannot use the same text twice.***Part 1 (20 marks): Respond critically to one of the non-Scottish texts paying close attention to:***Understanding- *of the text and of the question.*Analysis- *of textual references in depth.*Evaluation- *of the effectiveness of textual references.*Expression- *of essay must be precise, structured and technical.****Part 2 (20 Marks) : Respond critically to the Scottish text paying close attention to:***Understanding- *of the text and of the question.*Analysis- *of textual references in depth.*Evaluation- *of the effectiveness of textual references.*Expression- *of essay must be precise, structured and technical.* |
| ***External Assessment***  |  ***Component 2: The Writing Folio- 30%***Develop a central concern using effective structure and effective language.1. **Creative**

-Personal Writing **OR**-Short Story/Drama/PoetryDevelop an argument on an issue and demonstrate ability to create effective tone, structure and language.1. **Persuasive Essay**
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