***Higher English 2014-2015 – Mr Christensen***

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| **Internal assessment:**  **Unit Assessment**  [http://t2.gstatic.com/images?q=tbn:ANd9GcSvIJpmZ1KfsZ_I2JBUapRFTKPkQI3rRfF6AoGrWBSAuAIsVZN_fQs4mQ:thumbs1.ebaystatic.com/d/l225/m/myiaWDSTo2JpPjaFLS2pXvA.jpg](http://www.google.co.uk/url?q=http://www.ebay.com/sch/i.html?_kw=education+minimum&sa=U&ei=DEZaU871Jsrm7AaYsIBg&ved=0CFAQ9QEwEQ&sig2=j0VGAC3F_VZdOVd5yQL84A&usg=AFQjCNG-M8qi-nrKZHL5nxdQpCx6E0yqK) | 1. **Analysis and Evaluation**   -listening and reading   1. **Creation and production**   -Speaking and writing  *These are formal unit assessments which assess* ***minimum competency*** *to ensure pupils the minimum standard of ability.*  *Students must pass all unit assessments focusing on each discreet skill in order to be presented for Higher. Only one resit is allowed.* |
| ***External Assessment*** | ***Component 1:***  ***Section 1: Reading for analysis, Evaluation and summarising – 30%***  Students must answer questions on **two non-fiction texts** in 1hr 30 minutes. Students must demonstrate their ability to answer:   * Understanding Questions- *use own words to explain key aspects of texts.* * Analysis Questions- *identify and explain language techniques of Imagery, Sentence Structure, Tone.* * Evaluation Questions*- identify effective aspects of text and explain effectiveness.* * Summarising information for a purpose. |
| ***External Assessment***  [http://t2.gstatic.com/images?q=tbn:ANd9GcRqykpP5ZRu5-_MECxR-V9nUxAMRaQhWWRhx3JLjTS9ume7cHirQqfMyGU:www.doctormacro.com/Images/Posters/A/Poster%20-%20A%20Streetcar%20Named%20Desire_04.jpg](http://www.google.co.uk/url?q=http://www.doctormacro.com/Movie%20Summaries/A/A%20Streetcar%20Named%20Desire.htm&sa=U&ei=iTxaU4OyFe7d7QaqsYCABw&ved=0CDwQ9QEwBw&sig2=mRGxJyRJlXpo3Mo8hCJ1_w&usg=AFQjCNE74tZ54edFM22nvUbl5gkwTIK63)[http://t0.gstatic.com/images?q=tbn:ANd9GcTX8GF7wMhCLrfUrYDaMjeVZ4F7jnIaMqLDUm54siLVE2DGZQwB9faOHw:cdni.condenast.co.uk/262x393/s_v/TheConeGatherers_GQ_02Jul12_b_262x393.jpg](http://www.google.co.uk/url?q=http://www.gq-magazine.co.uk/entertainment/articles/2012-07/02/the-cone-gatherers-by-robin-jenkins-book-review&sa=U&ei=bDxaU_29O5DA7AbPlIGgAQ&ved=0CDQQ9QEwAw&sig2=liY8vC2AN3aCvDkAWdf8BQ&usg=AFQjCNGzOmzLqfkbFpXyhVxFGPGHxYxQQ)  **Prose**: *The Cone Gatherers*  **Drama**: *A Streetcar Named Desire by Tennessee Williams*  **Poetry**: *A selection of poems by Robert Browning* | ***Component 1:***  ***Section 2: Critical reading 40%***  In each part, learners must cover a different genre and cannot use the same text twice.  ***Part 1 (20 marks): Respond critically to one of the non-Scottish texts paying close attention to:***  Understanding- *of the text and of the question.*  Analysis- *of textual references in depth.*  Evaluation- *of the effectiveness of textual references.*  Expression- *of essay must be precise, structured and technical.*  ***Part 2 (20 Marks) : Respond critically to the Scottish text paying close attention to:***  Understanding- *of the text and of the question.*  Analysis- *of textual references in depth.*  Evaluation- *of the effectiveness of textual references.*  Expression- *of essay must be precise, structured and technical.* |
| ***External Assessment*** | ***Component 2: The Writing Folio- 30%***  Develop a central concern using effective structure and effective language.   1. **Creative**   -Personal Writing **OR**  -Short Story/Drama/Poetry  Develop an argument on an issue and demonstrate ability to create effective tone, structure and language.   1. **Persuasive Essay** |