***Higher English 2014-15 Mr Bryson***

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| **Unit**  **Assessments**  **Deadline: December 2014** | 1. **Analysis and Evaluation**   -The minimum standard must be reached in Close Reading.  -The minimum standard must be reached in Listening.   1. **Creation and Production**   -The minimum Writing standard must be reached in a Writing piece.  -The minimum standard must be reached in Talking.  *These are formal assessments which assess* ***minimum competency*** *to make sure pupils are on the right course.*  *Students must pass both Units in order to be presented for Higher.*  *Only one resit is allowed.* |
| **Deadlines:**  **Preliminary: December 2014**  **Final: End of February 2015** | ***The Writing Folio- 30%***   1. **Creative**   Develop a central concern using effective structure and effective language.  -Personal Writing **OR**  -Short Story/Drama/Poetry  Develop an argument on an issue and demonstrate ability to create effective tone, structure and language.   1. **Persuasive Essay** |
|  | ***Exam Paper 1: Reading for Understanding, Analysis and Evaluation – 30%***  Students must answer questions on Two Passages in 1hr 30 minutes.  Students must demonstrate their ability to answer…  ***Understanding Questions***- *use own words to explain key aspects of texts.*  ***Analysis Questions***- *identify and explain language techniques of Imagery, Sentence Structure, Tone.*  ***Evaluation Questions****- identify effective aspects of text and explain effectiveness.*  ***The final Question****- explore 3 similarities and/or differences in the two texts.* |
| **Scottish Text Prose**: *The Cone Gatherers by Robin Jenkins*  **Poetry**: *Gerard Manley Hopkins,* *Christina Rosetti, W.H Auden, Seamus Heaney*  **Drama**: *Hamlet by William Shakespeare* | ***Exam Paper 2: Critical Reading - 40%***  **1. Students must complete a Textual Analysis of a Scottish Text in 45 minutes (20%).**  This year’s text will be *The Cone Gathers* by Robin Jenkins.  A section of the text will be printed in the exam.  Students must answer several questions relating to this section and one final question relating to the text as a whole.  **2. Students must write a critical essay in 45 minutes (20%).**  Pupils must demonstrate effective…  Understanding- *of the text and of the question.*  Analysis- *of textual references in depth.*  Evaluation- *of the effectiveness of textual references.*  Expression- *of essay must be precise, structured and technical.* |